



THE EASTER TRIDUUM 2015

GOOD FRIDAY

THE LITURGY OF THE LORD'S PASSION

ST.ELIZABETH OF HUNGARY CHURCH

GOOD FRIDAY: THE LITURGY OF THE PASSION

In Good Friday's liturgy of the word and veneration of the cross there is great solemnity; a pondering of the "mystery of our faith," the passion, death and resurrection of our Lord Jesus Christ. Fasting and praying during these days, the Catechumens and the baptized assemble on Good Friday in the afternoon or evening for a time of prayer together. This begins a time of silence.

Because the Good Friday service is a continuation of the Holy Thursday liturgy, there is no entrance rite. The service begins with the presider prostrating himself in a profound gesture of prayer. The assembly knels.

LITURGY OF THE WORD

First Reading Isaiah 52:13 ---53:12

Psalm 31: Father, Into Your Hands I Commend My Spirit Bob Hurd

Fa-ther, in-to your hands I com-mend my spir-it. Fa-ther, in-to your hands I com-mend my spir-it.

Text: Psalm 31 (30):2, 6, 12-13, 15-16, 17, 25. Spanish text © 1970, Comisión Episcopal Española de Liturgia. All rights reserved. Used with permission. English refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Music and English verses text © 1998, Bob Hurd. Published by OCP. All rights reserved.

Second Reading Hebrews 4:14-16; 5:7-9

Gospel John 18:1 --- 19:42

Homily

General Intercessions

As at Sunday liturgy, the word service concludes with prayers of intercession. Today these prayers take a more solemn form as the church lifts up to God its own needs and those of the world.

1st time: Cantor; All repeat



*Christ cru - ci - fied, Je - sus, hear our prayer!

The musical notation is on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and half notes. The lyrics are written below the staff, with asterisks under the first note of each word.

*Verses available in accompaniment books.
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Offering

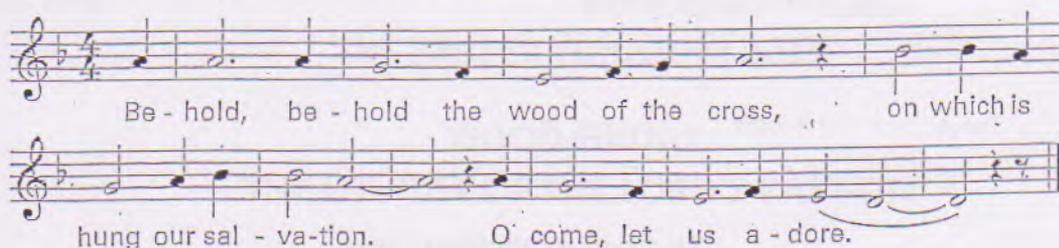
#436 Worship
Were You There

On Good Friday our offering is for the holy places and shrines in the land where Christ walked the earth, and the support of the education of children and young people provided for in the Holy Land religious schools. Your generosity is more than appreciated at this time of war and turmoil in the Holy Land.

THE VENERATION OF THE CROSS

An ancient liturgical text reads: "See here the true and most revered tree. Hasten to kiss it and to cry out with faith: You are our help, most revered Cross." For many centuries the church has solemnly venerated the relic or image of the Cross on Good Friday. It is not present as a picture of suffering only but as a symbol of Christ's Passover, where "dying he destroyed our death and rising restored our life." It is the glorious, the life-giving Cross that the faithful venerate with song, prayer, kneeling, and a kiss.

When the Cross is brought into the Church, our sung response is:



Be - hold, be - hold the wood of the cross, on which is
hung our sal - va - tion. O come, let us a - dore.

The musical notation is on two staves in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and half notes. The lyrics are written below the staves, with hyphens under the words.

All are invited to come and venerate the wood of the Cross according to personal custom. Please come forward as you would during a communion procession.

THE LITURGY OF HOLY COMMUNION

This liturgy concludes with a simple communion rite. All recite the Lord's Prayer and receive Holy Communion. There is no concluding rite or dismissal for the church continues to be at prayer throughout the Triduum.

Preparation of the Altar

Lord's Prayer

Communion

Jesus, Remember Me

Je - sus, re - mem-ber me when you come in - to your King-dom.

The image shows a musical staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody consists of quarter and eighth notes. The lyrics are written below the staff.

Je - sus, re - mem-ber me when you come in - to your King-dom.

This is a second instance of the musical notation for 'Jesus, Remember Me', identical to the one above.

Text: Luke 23:42; Talzè Community, 1981
Tuner: Jacques Berthier, b.1923
© 1981, Les Presses de Talzè

Communion Meditation

O Crucified Messiah #158 Breaking Bread

O Sacred Head Surrounded #434 Worship

Prayer over the People

All depart in unbroken silence.

If you would like, please take your program home with you.